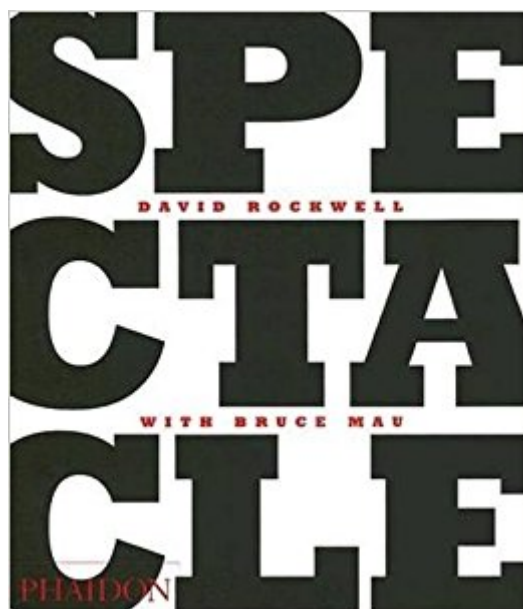**The book was found**

Spectacle

Synopsis

'Spectacle' is a visual essay that celebrates the phenomenon and history of public performance worldwide. Colour and archival photographs document 19 events, among them the Olympic Games, the Running of the Bulls in Pamplona, and the Burning Man festival in the Nevada Desert.

Book Information

Hardcover: 256 pages

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Product Dimensions: 8.6 x 1.2 x 10 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars   8 customer reviews

Best Sellers Rank: #279,410 in Books (See Top 100 in Books)   #82 inÃ Â Books > Arts & Photography > Performing Arts > Reference   #699 inÃ Â Books > Humor & Entertainment > Pop Culture > Art   #1584 inÃ Â Books > Arts & Photography > Decorative Arts & Design

Customer Reviews

"Spectacle offers an impressive visual tour of over 60 spectacular events that take place around the world."-The Architect's Newspaper "This is a book of happy spectacles. Rockwell and Mau (Spectacle has Mau's imaginative boldness and strong sense of display written all over it) have created a smart book with heft and beauty, and much information useful to designers and fans of the public entertainments, rituals and happenings that so enchant us."-Azure "Packed with 200 color photographs and interviews with award-winning authors, producers, directors, and performers - from Muhammad Ali to Steve Wynn-these authorities of the grandiose explain how such 'shared, live experiences' shape the way that we see the world, the way we interact with it, and how we interact with each other."-Desert Living "Architect David Rockwell doesn't just think big-he thinks spectacular."-The New York Sun "Spectacle by David Rockwell and Bruce Mau is a smallish book on a biggish subject."-The New York Times "An extraordinarily informative, entertaining, and inspiring book."-Passport "Slickly designed, with full-page color photographs of more than 60 such spectacles from around the world (including the Burning Man festival), the monograph serves the dual needs of armchair travelers, offering vicarious journeys alongside provocative ruminations on the underpinnings of the events."-San Francisco Bay Guardian "Stunning... Fascinating."-Gay

Times

David Rockwell has worked in the field of natural resource conservation for more than 25 years as a consultant, manager, writer, and teacher. His previous books include "Nature of North America" and "Giving Voice to Bear," He lives in Dixon, Montana.Mau, principal of the Toronto-based firm Bruce Mau Design, is the designer of the critically acclaimed Zone series.

A real good coffee table book -- an interesting photo on each page. Can turn to any page and read a mini story.

Interesting background information for many major events around the world. Great photos. Educational.

Wonderful pictures of most of the largest gatherings of human beings on the planet. Some of the writing is a bit less objective than might be ideal but the descriptions do give a good overview of the particulars of each event. A wonderful collection of images of human gatherings.

I keep it on my coffee table and open it every once in a while.

I didn't know what to expect when I opened up this book - but it's fair to say the whole world exploded (in a good way) before my eyes as I literally flew through the pages. Spectacle takes a look at the reasons why people gather together - sometimes in the most unwelcoming circumstances - to celebrate, to mourn, to affect change, to create.There's a beauty here that goes way beyond the amazing photographs - it's the study of the whys and hows behind the events and how the connective energies are the same regardless of ones attending a NASCAR race or the running of the bulls.I was tremendously moved by SPECTACLE.

I really enjoyed the book and its bold colorful pictures. The articles were very intresting...especially when we turned to page 144-145 and saw that we were in the book. It is a great keepsake for our first experience at a NASCAR race. I bought a book for all of our friends to enjoy.

An enlighting experiences into the most miraculous community or urban places bringing places and ideas together. And it is particularly overwhelming to review this issue from the lens of an architect.

A must Buy!!!

Rockwell is the star architect for the trash audience so this book is important as a document of decay. I'd love to have a look.

A Necessary Spectacle: Billie Jean King, Bobby Riggs, and the Tennis Match That Leveled the Game Notorious H.I.V.: The Media Spectacle Of Nushawn Williams Dance, Spectacle, and the Body Politick, 1250Ã¢â ¬â œ1750 The Lost Tribe of Coney Island: Headhunters, Luna Park, and the Man Who Pulled Off the Spectacle of the Century The Triumph of Pleasure: Louis XIV and the Politics of Spectacle Gladiators and Caesars: The Power of Spectacle in Ancient Rome The Golden Age of Pantomime: Slapstick, Spectacle and Subversion in Victorian England Society Of The Spectacle The Spectacle - Celebrating the History of the Indianapolis 500 The Pan-African Nation: Oil and the Spectacle of Culture in Nigeria The Spectacle of the Late Maya Court: Reflections on the Murals of Bonampak (The William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere) Dubai: Behind an Urban Spectacle (Planning, History and Environment) Dubai: Behind an Urban Spectacle (Planning, History and Environment Series) Roller Derby Requiem: A Sports WriterÃ¢â ¬â„¢s Retrospective on the Life and Untimely Death of the Banked-Track Spectacle Sport and Spectacle in the Ancient World (Ancient Cultures) Reading Football: How the Popular Press Created an American Spectacle (Cultural Studies of the United States) Ice Skating: An Inside Look at the Stars, the Sport, and the Spectacle The Spectacle of Skill: New and Selected Writings of Robert Hughes Spectacle